



BODIES, WALLS, & BORDERS

Immigrant stories of resistance and longing ...

■ Room #11

by ManSee Kong

When tenants of a single-room occupancy (SRO) building in New York's Chinatown are forced to evacuate, a mother and daughter decide to lock themselves in their tiny, cramped room—the only home they know.

■ Doméstica

by Mayuran Tiruchelvam and Gerry Kim

Imaginative Luna and her hard-working grandmother Eliana confront their longing for their Guatemalan homeland on the day they are to be separated forever.

■ escrito

by Monica Enriquez

escrito poetically gestures to the contradictions of what it means to be a queer immigrant in the U.S.

ALSO featuring a performance by the People's Poet Kahlil Almustafa.

Q&A and reception to follow after with the filmmakers.

A Davis Putter Scholarship Fund production, celebrating 50 years of providing scholarships to students actively working for peace and justice. Learn more at www.davisputter.org

FILM SCREENING

Sunday, Nov. 20

3:00 PM

Maysles Institute

343 Lenox Avenue

New York, NY 10027

Suggested donation: \$10 - \$50
(Sliding scale)

DIRECTIONS: The Maysles Institute and The Maysles Cinema are located in Harlem, between 127th and 128th streets on Lenox Ave. (Malcolm X Blvd.).

By Subway: The #2 and #3 train station is two blocks away at 125th street. You can also take A, B, C, D, or #4, #5, #6 to 125th street and walk or take a bus to Lenox Avenue.

By Bus: M-1, M-2, M-7, M-60, M-100, M-101, M-102 or BX 15

Parking is available at the Municipal Garage at 126th Street between Lenox Avenue and Adam Clayton Powell Blvd.

